



Application for Commercial Filming

Title of project

Type of production (feature film, television production, commercial, corporate, music video, etc.)

Proposed filming locations (attach additional pages if necessary)

Date(s) in area for prep and filming

Primary Contact

Name _____

Cell phone _____ Email _____

Location Manager (if different from Primary Contact)

Name _____

Cell phone _____ Email _____

Production Company Information

Name of Production Company _____

Address _____

City/State/Zip _____

Web Site _____

Primary Contact's Name _____

Cell phone _____ Email _____

Is this production already in contact with the Texas Film Commission? Yes No

If yes, who is your contact at the Texas Film Commission?

Name _____

Phone _____ Email _____

PRODUCTION (*Attach additional sheets if necessary.*)

1. Production schedule and activities, including stunts, pyrotechnics, special effects, aerial photography, amplified sound or use of animals: (Give dates and times and rain dates. Hours should include set-up, holding of sets and restoration.)

2. Approximate number of people involved with the production, including cast and crew:

3. Anticipated need of City personnel, equipment or property:

4. Public areas in which public access will be restricted during production:

5. Describe alterations to public property:

6. Number and type of production vehicles to be used and location(s) where vehicles will be parked:

7. Location where crew will be fed, if not at filming location:

8. Location where extras will be held, if not at filming location:

9. Please attach a map of anticipated street closure(s) or other public area use.

Applicant (production company representative):

_____ Date: _____

Name

Title

Application approved by Paris representative:

_____ Date: _____

The "Guidelines for Filming in Paris, Texas" apply to all motion picture production in Paris.

The Office of the City Manager may require the applicant to acknowledge receipt of the Guidelines prior to approving this application.

HOLD HARMLESS AGREEMENT

The Applicant shall sign the following Hold Harmless Agreement holding the City harmless from any claim that may arise from their use of designated public property, right-of-way, or equipment in conjunction with the permitted use:

I certify that I represent the firm which will be performing the filming/taping at the locations specified on the attached permit application. I further certify that I and my firm including all employees and volunteers will perform in accordance with the directions and specifications of The City of Paris, Texas, and that I and my firm will indemnify and hold harmless the City of Paris, Texas and its elected officials, officers, servants, employees, successors, agents, departments and assigns from any and all losses, damages, expenses, costs and/or claims of every nature and kind arising out of or in connection with the filming/taping and other related activities engaged in pursuant to this Application.

I further certify that the information provided on this Application is true and correct to the best of my knowledge, and that I possess the authority to sign this and other contracts and agreements with the City of Paris, Texas on behalf of the firm.

Signed: _____

Title: _____

Date: _____